III - 7
1952

KPFA

PROGRAM FOLIO

JUNE 29 • JULY 12

94.1 MC **FM CHANNEL 231**

Program Timing . . .

"I fear some dreamy pseudo-intellectual has sold you a bill of goods and given you a false idea of what intelligent listeners want". So wrote a subscriber recently in criticising KPFA's policy of not adhering to stop-watch program timing. Our critic writes, "One of the great services radio has given the American people is that of forcing terminal facilities on orators".

It's true that you can't set your watch by KPFA program timing. Indeed, if you could, much of the life would have gone out of the programs. If you want a program to come out on the second, it's necessary to script and "can" it beforehand, and it is this practice which makes most radio discussions the rigged absurdity that they are. The alternate practice is to fade out the program on the dot with a complete disregard for what is being said.

In the radio industry, split-second timing developed not from an interest in programing, but out of a desire to extract the maximum return from a saleable commodity. In programing, this principle works in two directions: on the one hand, the program must fill all the intervals between the commercials; and on the other, the program must never run overtime — regardless of whether this means chopping off a symphony in the middle of a movement or fading out at the critical point in a discussion. The inevitable result is that the sweep second hand determines not only program length but content.

The cushion or "miscellany" periods listed in the *Folio* are designed to take up the slack between the end of one program and the beginning of the next. In certain programs, such as the recent live broadcast of the St. Matthew Passion, it is impossible to tell beforehand the exact length of performance. The same holds true for certain discussion programs and plays. In such instances, rather than chop off the program at an arbitrary point, we consider it better programing to let the play or discussion continue to its normal conclusion. Such a principle, of course, can be abused. It can be a great annoyance to tune in for a program at its scheduled time and find the preceding program running overtime. We agree with our critic that this should be avoided, but not at the expense of program content.

The program times given in the *Folio* are approximate and not to the second. The one certain element is that no program during the regular broadcast period will begin before the listed time. We try to keep each test of patience to a minimum.

PROGRAM FOLIO JUNE 29 - JULY 12, 1952 Vol. 3, No. 7

Published bi-weekly by Radio Station KPFA, 2207 Shattuck Avenue, Berkeley 4, Calif. Telephone AShberry 3-6767. Available only to subscribers to the KPFA Listener Fund. 142

Subscription rate: $10 per year; $5.50 for six months. Special student rate: 9 months - $5.00; 4½ months - $2.50.

DAILY PROGRAM SCHEDULE

Broadcast Hours: 5 - 11 p.m. daily.

Re-broadcast schedule: 8 - 11 a.m. Monday through Friday (listed in small type).

SUNDAY, June 29

5:00 FIRST CONCERT
MOZART Trio, E♭ major, K. 498 (Kell, Fuchs, Horszowski)
BRAHMS Trio, Op. 114 (Kell, Miller, Horszowski)

6:15 MISCELLANY

6:30 TREASURE ISLAND: Fourth in the series of readings by Chuck Levy from Robert Louis Stevenson's novel.

7:00 INFORMAL SONGS: Rounds - folk and contemporary.

7:30 WAY BEYOND THE WEST: A series of talks by Alan W. Watts, author and Asian scholar.

7:50 THE PORT OF SAN FRANCISCO: A discussion.

8:30 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
Claudia Muzio, soprano (1889-1936) (records of 1919-1935)
VERDI Ernani: Ernani, involami
PUCCINI Madama Butterfly: Butterfly's entrance
CILEA Adriana Lecouvreur: Io son l'umile ancella
VERDI Trovatore: Tacea la notte placida
REFICE Cecilia: Morte di Cecilia
VERDI Otello: Duet, Act III (Francesco Merli)

9:00 MODERN POETRY: William Burford reading his poems. Recorded by Lee Anderson and broadcast under the auspices of the Library of Congress and its poetry consultant, Conrad Aiken.

9:30 SECOND CONCERT
MOZART Overture, B♭ major (Concert Society Orch. - Fendler)
GRETRY Zemire and Azor: Rose chérie (Teyte, RCA Victor Orch. - Morel)
PERGOLESI Maid as mistress: Serpina's air (Teyte, RCA Victor Orch. - Jean Paul Morel)
THOMPSON Symphony #2 (American Recording Society Orch. - Dixon) (to be repeated June 30, 6 p.m.)
— **NEWS:** Wallace Hamilton —

MONDAY, June 30

8:00 Canterbury Tales (June 28)
8:50 First Concert (June 27)
10:05 Alcohol and People (June 28)
10:35 Folk Music Series (June 26)
10:50 Chess (June 27)

1 1 1

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Building a Tree House.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 MUSIC OF OTHER LANDS: India.

5:45 NATURALIST AT WORK: The California Golden Salamander, described by Joe Gorman, a member of the Grinnell Naturalist Society.

6:00 FIRST CONCERT
BEETHOVEN Concerto #3, C minor (Rubinstein, NBC Sym. - Toscanini)
THOMPSON Symphony #2 (American Recording Society Orch. - Dixon)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Jonathan Garst.

7:45 FOLK MUSIC SERIES: Iroquois Indian Songs.

8:00 YOUNG ARTISTS RECITAL: To be announced.

8:30 MEN AND ISSUES: An interview series conducted by Robert Schutz.

9:00 MOZART PIANO CONCERTO SERIES: Concerto #1, F major, K. 37 (Balsam, Winterthur Sym. - Goehr)

9:15 THE MAYOR OF CASTERBRIDGE: The BBC's dramatization of Thomas Hardy's novel. (fourth of ten episodes).

9:45 SECOND CONCERT
LEONCAVALLO Pagliacci (complete)
Canio: Beniamino Gigli
Nedda: Iva Pacetti
Tonio: Mario Basiola
Peppe: Giuseppe Nessi
Silvio: Leone Paci
Franco Ghione and La Scala Orch. and Chorus.

11:00 NEWS: Wallace Hamilton.

TUESDAY, July 1

8:00 Treasure Island (June 29)
8:30 First Concert (June 28)
9:45 Way Beyond The West (June 29)
10:05 Port of San Francisco (June 29)
10:50 Songs To Grow On: Leadbelly (June 28)

1 1 1

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Dressing up.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: Selected with program notes, by Dick Conrat.

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT
BIZET Pearl-fishers (excerpts) (Paris Phil. - Leibowitz)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Jerry Voorhis.

7:45 FOLK MUSIC SERIES: Iroquois Indian Songs. (second program)

8:00 PSYCHOLOGY OF MODERN MAN: Fifth in the series of discussions on "Architecture and the Family".

8:45 CONCERT PREVIEW: By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

9:00 THE MUSEUM WITHOUT WALLS: Another in the series of talks about books, recorded by Gilbert Highet of Columbia University.

9:15 SECOND CONCERT
BEETHOVEN Quartet #1, F major (Budapest String Quartet)
BLISS Quartet #2 (Griller String Quartet)

10:20 MISCELLANY

10:30 JAZZ: Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. New Orleans clarinetist, George Lewis. (1943 - 1951 recordings)

WEDNESDAY, July 2

8:00 A talk by Gilbert Highet: "The Making of Literature" (June 10)
8:15 Mozart Piano Concerto Series (June 30)
8:30 Men and Issues (June 30)
9:00 Concert Preview (July 1)
9:15 Commentator: Jonathan Garst (June 30)
9:30 First Concert (June 30)

1 1 1

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. MacGregor School First Grade Plays Bakery.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT

5:45 STARS OF THE SUMMER NIGHT: A talk on astronomy by Earle G. Linsley, former director of Chabot Observatory.

6:00 FIRST CONCERT
CAMPRA Le Papillon (Planel)
BRAHMS Ach, wende diese Blick (Alexander, Strauss)
BRITTEN Seven sonnets of Michelangelo (Britten, Pears)

7:00 SCIENCE QUESTIONNAIRE: How differing environmental conditions in the Great Lakes area and California affect plant and animal life. Dr. Frank Gillette answers questions by the Boy Paleontologists.

7:30 COMMENTATOR SERIES: To be announced.

7:45 FOLK MUSIC SERIES: Seneca Indian Songs.

8:00 BBC DRAMA: "Tartuffe" by Moliere. Freely adapted into English by Miles Malleson, with Donald Wolfit in the title role and Miles Malleson as Monsieur Orgon.

9:30 SECOND CONCERT
BRUCKNER Symphony #3, D minor (Salzburg Mozarteum Orch. - Fekete)
WAGNER Tristan and Isolde: Prelude and love-death (Chicago Symphony - Rodzinski)

10:50 NEWS: Wallace Hamilton.

THURSDAY, July 3

8:00 First Concert (July 1)
9:15 Psychology of Modern Man: Architecture and the Family (July 1)
10:00 Music of Other Lands (June 30)
10:15 Commentator: Jerry Voorhis (July 1)
10:30 Evolution: an interview with Dr. Wendell M. Stanley (May 17)

1 1 1

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Washboard improvisations.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: Selected, with program notes, by Peter Loeb and David Talcott.

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.
6:00 FIRST CONCERT:
MOZART Quartet #23, F major, K. 590 (Amadeus Quartet)
BARTOK Quartet #5 (Juilliard Quartet)
BRAHMS Quartet #3, B♭ major (Busch Quartet)
7:15 MISCELLANY
7:30 COMMENTATOR SERIES: Jeffery Cohelan.
7:45 FOLK MUSIC SERIES: Seneca Indian Songs. (second program)
8:00 ANIMAL BEHAVIOR: A discussion.
8:45 CONCERT PREVIEW: By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.
9:15 THE PASSION OF OUR LADY: A reading in French and English from Charles Peguy by Sister Rose Emanuella and Sister Denise Madeleine.
9:35 SECOND CONCERT
BEETHOVEN Coriolan overture (Philadelphia Orch. - Ormandy)
GOLDMARK Violin concerto, A minor (Rybar, Vienna Sym. - Swoboda)
HINDEMITH Nobilissima visione (Philadelphia Orch. - Ormandy)

FRIDAY, July 4

8:00 The Sinking Ship: and other Fables by Robert Louis Stevenson. Read by Alan W. Watts (June 28)
8:15 Second Concert (July 3)
9:35 Interview with Horace Alexander (March 29)
10:05 Concert Preview (July 3)
10:35 Commentator: Jeffery Cohelan (July 3)

♩ ♩ ♩

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Musical Ladders and Stepping Stones.
5:15 STORY CYCLE: Selected and read by Sam Holmes.
5:30 CHILDREN'S CONCERT
5:45 FOREST LORE: Jack Parker, Naturalist for the East Bay Regional Parks, tells about deer.
6:00 FIRST CONCERT
BRAHMS Requiem, Op. 45 (Schwarzkopf, Hotter, Vienna Philharmonic-von Karajan)
7:15 MISCELLANY
7:30 CALENDAR OF EVENTS: A review of current activities in the theaters, concert halls, and art galleries in the Bay Area. Conducted by Alan Tory and Jane Rawson.
8:00 RECORDED MUSIC by Edgar Varese and John Cage.
9:00 CHESS: George Koltanowski, San Francisco Chronicle Chess authority, plays KPFA listeners. Seventh move.
9:10 MOZART PIANO CONCERTO SERIES: Concerto #2, B♭ major, K. 39 (Balsam, Winterthur Sym. - Goehr)
9:25 HOSPITALS AND THE PUBLIC: A presentation of the issues involved in pre-paid hospital care by Harry Becker, associate director of the National Commission on Financing Hospital Care.
9:55 RARE RECORDS: From the library of Jack H. Lund.
A Recital by Sergei Rachmaninov.
BACH-RACHMANINOV Partita #3
BEETHOVEN Variations, C minor
CHOPIN Sonata #2, B♭ minor
LISZT Polonaise, E major
10:50 NEWS: Wallace Hamilton.

SATURDAY, July 5

5:00 INSTRUMENTS OF THE ORCHESTRA.
5:30 PYRAMID STORY: One person starts a story, others add to it.
5:45 MAKE IT YOURSELF
6:00 FIRST CONCERT
MENDELSSOHN Hebrides overture (Royal Phil. - Beecham)
PROKOFIEV Concerto #2, G minor (Heifetz, Boston Symphony - Koussevitzky)
MILHAUD Opus Americanum #2 (Orch. - Milhaud)
7:15 MISCELLANY
7:30 ALCOHOL AND PEOPLE: A survey of law-enforcement problems by Emmet Daly, attorney.
8:00 WOMEN TODAY: A recording of the commencement address given at Mills College by Dr. Lillian Gilbreth.
8:20 FOLK MUSIC SERIES: Seneca Indian Songs. (third program)
8:30 THE CANTERBURY TALES: The BBC's dramatization in modern English of Geoffrey Chaucer's Canterbury Tales. "The Clerk of Oxford's Preamble and Tale".
9:30 SECOND CONCERT
VERDI Requiem (Caniglia, Stignani, Gigli, Pinza, Rome Opera Chorus and Orch. - Serafin)

SUNDAY, July 6

5:00 ARTISTS CONCERT: Douglas Thompson, pianist.
BACH Goldberg variations
Intermission
IVES Sonata #2 "Concord"
6:15 MISCELLANY
6:30 TREASURE ISLAND: Fifth in the series of readings by Chuck Levy from Robert Louis Stevenson's novel.

7:00 SAVITRI, one-act opera by Gustav Holst, from the BBC Third Programme.
Satyavan: Max Worthley
Savitri: Elsie Morrison
Death: Bruce Boyce
John Pritchard conducts the Cantata Singers and the Jacques Orchestra.

7:35 WAY BEYOND THE WEST: A series of talks by Alan W. Watts, author and Asian scholar.

7:55 THE PORT OF SAN FRANCISCO: A discussion.

8:35 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
Fyodor Shalyapin, bass (1873-1938)
First of two programs. (records of 1910-1938)
BOITO Mefistofele: Ave, Signor!
DONIZETTI Lucrezia Borgia: Vieni la mia vendetta
BORODIN Prince Igor: Galitzky's air
RUSSIAN FOLK They won't let Masha; Down the Petersky
ARCHANGELSKY Creed
RIMSKY-KORSAKOV The prophet
RUBINSTEIN Persian song, Op. 34, No. 9

9:05 MODERN POETRY: Recordings of contemporary poets reading selections from their own works: Robert Frost.

9:35 SECOND CONCERT
BEETHOVEN Prometheus overture (NBC Symphony - Toscanini)
BRAHMS Symphony #4 (Philadelphia Orch. - Ormandy)
DAI KEONG LEE Prelude and hula (National Sym. - Kindler)
PISTON Symphony #2 (American Recording Society Orch. - Dixon)
(to be repeated July 8, 9:15 p.m.)

10:55 NEWS: Wallace Hamilton.

MONDAY, July 7

8:00 Mozart Piano Concerto Series (July 4)
8:15 Animal Behavior (July 3)
9:00 Chess (July 4)
9:10 First Concert (July 4)
10:25 Treasure Island (July 6)

♩ ♩ ♩

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Melisma, Melisma.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 MUSIC OF OTHER LANDS: Middle East.

5:45 SOUNDS IN THE NIGHT: Described by Dr. Loye Holmes Miller, Emeritus Professor of Biology, U.C.L.A.

6:00 FIRST CONCERT
GLINKA Russlan and Ludmilla overture (Paris Conservatory Orch. - Jorda)
GLIERE Symphony #3, B minor (St. Cecilia Orch. - Rachmilovich)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Jonathan Garst.

7:45 FOLK MUSIC SERIES: Folk Music of Puerto Rico.

8:00 YOUNG ARTISTS RECITAL: Stephen Bishop, pianist.
BACH Toccata, E minor
KABALEVSKY Sonatina, C major
SCHUBERT Impromptu, G♭ major, Op. 90
DEBUSSY Voiles; Jardins sous la pluie
BARTOK Suite Op. 14: Sostenuto, scherzo
CHOPIN Nocturne

8:30 MEN AND ISSUES: An interview series conducted by Robert Schutz.

9:00 MOZART PIANO CONCERTO SERIES: Concerto #5, D major, K. 175 (Balsam, Orch. - Gimpel)

9:25 THE MAYOR OF CASTERBRIDGE: The BBC's dramatization of Thomas Hardy's novel. (fifth of ten episodes)

9:55 SECOND CONCERT
MILHAUD Abduction of Europe (Bathori, Planel, Petit, Hazart, Chorus and Orch. - Milhaud)
RAVEL Child and the sorcerers (Sautereau, Scharley, Vessières, Michel, Marc'hadour, Peyron, Turba-Rabier, Angelici, Prigent, Legouhy, Verneuil, French National Orch. and Choir. - Bour)

10:55 NEWS: Wallace Hamilton.

TUESDAY, July 8

8:00 First Concert (July 5)
9:15 Hospitals and the Public (July 4)
9:45 Savitri (July 6)
10:20 Port of San Francisco (July 6)

♩ ♩ ♩

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Cumulative Song.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: Selected, with program notes, by Dick Conrat.

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT
MUSSORGSKY Boris Godunov (excerpts) (Kipnis, Tamarin, Victor Sym. - Berezowsky)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Tom Flynn

7:45 FOLK MUSIC SERIES: Folk Music of Puerto Rico. (second program)

8:00 PSYCHOLOGY OF MODERN MAN: Sixth in the series of discussions on "Architecture and the Family".

8:45 CONCERT PREVIEW: By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

9:00 THE CRITICISM OF EDMUND WILSON: Another in the series of talks about books, recorded by Gilbert Highet of Columbia University.

9:15 SECOND CONCERT
VON SUPPE Poet and peasant overture (Philadelphia Orch.-Ormandy)
PISTON Symphony #2 (American Recording Society Orch. - Dixon)
RAVEL Alborada del Gracioso (Minneapolis Sym. - Dorati)

10:20 MISCELLANY

10:30 JAZZ: Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. Piano solos by Thomas "Fats" Waller. (1929-1934 recordings)

WEDNESDAY, July 9

8:00 Mozart Piano Concerto Series (July 7)
8:25 Men and Issues (July 7)
8:55 Music of Other Lands (July 7)
9:10 Commentator: Tom Flynn (July 8)
9:25 First Concert (July 7)
10:40 Way Beyond The West (July 6)

1 1 1

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Some new instruments to make.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT

5:45 STARS OF THE SUMMER NIGHT: A talk on astronomy by Earle G. Linsley, former director of Chabot Observatory.

6:00 FIRST CONCERT
SCHUBERT Sonata, A major, Op. 160 (Menuhin, Baller)
PIZZETTI Sonata (Menuhin)

7:00 SCIENCE QUESTIONNAIRE: "Worlds Yet to Explore". G. C. Jester, consulting geologist and former chief geologist for Standard Oil Co., answers questions by the Boy Paleontologists.

7:30 COMMENTATOR SERIES: Edward Howden.

7:45 FOLK MUSIC SERIES: Folk Music of Mexico.

8:00 BBC DRAMA: "The Long Ending" Robert Harris and Hugh Griffith in a dramatized account of the trial, imprisonment, and death of Sir Walter Raleigh.

9:00 MEET THE COMPOSER: Ernst Krenek discusses and performs his Piano Sonata #6 and other piano pieces.
— **NEWS:** Wallace Hamilton —

THURSDAY, July 10

8:00 Canterbury Tales (July 5)
9:00 First Concert (July 8)
10:15 Commentator: Edward Howden (July 9)
10:30 Modern Poetry (July 6)

1 1 1

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Musical Fish Pond.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: Selected, with program notes, by John Starr. A Schubert program.

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT
BRAHMS Quintet #1, F major, Op. 88 (Vienna Concerthouse Quintet)
HINDEMITH Quartet #1, Op. 10 (Stuyvesant Quartet)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Jeffery Cohelan.

7:45 FOLK MUSIC SERIES: Folk Music of Mexico. (second program)

8:00 ANIMAL BEHAVIOR: A discussion.

8:45 ARTISTS EMBASSY RECITAL: Ante Soljanich in a program of Yugoslavian songs.

9:15 SCOTS BORDER BALLADS: Read by George S. Emmerson, a Lowland Scot, and a lecturer in Mechanical Engineering at the University of California. First in a series of readings: Sir Patrick Spens, Edward! Edward!, The Battle of Otterbourne, The Wife of Ushers Well, The Twa Corbies.

9:35 SECOND CONCERT
REZNICEK Donna Diana overture (Philharmonia Orch. - Fistoulari)
BUSONI Violin concerto (Borries, Berlin Radio Orch. - Rother)

FRIDAY, July 11

8:00 A talk by Gilbert Highet: "The Art of Translation" (June 17)
8:15 Psychology of Modern Man: Architecture and the Family (July 8)
9:00 First Concert (July 10)
10:15 Animal Behavior (July 10)

1 1 1

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Under the Orange Tree.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT

5:45 FOREST LORE: Jack Parker, Naturalist for the East Bay Regional Parks, tells about the mourning dove.

6:00 FIRST CONCERT
HAYDN St. Cecilia Mass (Vienna Symphony - Gillesberger)

7:15 MISCELLANY

7:30 CALENDAR OF EVENTS: A review of current activities in the theaters, concert halls, and art galleries in the Bay Area. Conducted by Alan Tory and Jane Rawson.

8:00 ARTISTS CONCERT: Myriam Zunser, violin; Jerome Rosen, clarinet; Helen Stross, cello; Roslyn Frantz, piano.
BRAHMS Trio, clarinet, cello, piano, A minor, Op. 114
JEROME ROSEN Sonata for clarinet and cello
JACK HOLLOWAY Sonata for violin and piano
BELA BARTOK Contrasts, for clarinet, violin, and piano

9:00 CHESS: George Koltanowski, San Francisco Chronicle Chess authority, plays KPFA listeners. Eighth move.

9:10 MOZART PIANO CONCERTO SERIES: Concerto #6, B♭ major, K. 238 (Balsam, Winterthur Sym. - Goehr)

9:30 DOCTORS AND THE PUBLIC: A discussion.

10:00 RARE RECORDS: From the library of Jack H. Lund.
An Elisabeth Schumann memorial program.
MOZART Marriage of Figaro: Voi che sapete
SCHUBERT Litanei; Gretchen am Spinnrade; Lied im Grünen; Nacht und Träume.
SCHUMANN Schneeglöckchen; Nussbaum
MENDELSSOHN Auf Flügeln des Gesanges

— **NEWS:** Wallace Hamilton —

SATURDAY, July 12

5:00 INSTRUMENTS OF THE ORCHESTRA.

5:30 LAUGHING: Sam Holmes delivers a lecture to a group of children on laughs.

5:45 SONGS TO GROW ON: From a collection of American Folk Songs for Children sung by Pete Seeger and Cisco Houston.

6:00 FIRST CONCERT
MOZART Symphony #36, C major (Vienna Phil. - Böhm)
HANSON Piano concerto, G major (Firkusny, Eastman-Rochester Sym. - Hanson)

7:15 MISCELLANY

7:30 ALCOHOL AND PEOPLE: A survey of therapies for alcoholism by Dr. Percy Poliak, psychiatrist.

8:00 REPORT TO THE LISTENERS

8:15 THE CANTERBURY TALES: The BBC's dramatization in modern English of Geoffrey Chaucer's Canterbury Tales. "The Merchant's Preamble and Tale".

9:10 SECOND CONCERT
BACH Cantata #65 (Roger Wagner Chorale)

10:30 WILD TALENTS: A Fortean speculation, with Anthony Boucher and others.

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, July 13

5:00 FIRST CONCERT
HAYDN Quartet, E♭ major, Op. 64 #6 (New Italian Quartet)
LOEFFLER Two pieces for string quartet (Coolidge Quartet)

6:15 MISCELLANY

6:30 TREASURE ISLAND: Sixth in the series of readings by Chuck Levy from Robert Louis Stevenson's novel.

7:00 INFORMAL SONGS: Songs of Nassau, and early French and Breton Folk Songs, sung by Sally Eustis.

7:50 THE PORT OF SAN FRANCISCO: A discussion.

8:30 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
Fyodor Shalyapin, bass (1873-1938) Dramatic excerpts from his great roles: Boris Godunov, Don Quichotte, etc. (records of 1927-1938)

9:00 MODERN POETRY: Recordings of contemporary poets reading selections from their own works; W. C. Williams and E. E. Cummings.

9:30 SECOND CONCERT
DVORAK Husitska overture (Boston Pops Orch. - Fiedler)
SPOHR Violin concerto #8 (Stiehler, Leipzig Orch. - Schmitz)
RACHMANINOV Symphony #1, D minor (Stockholm Radio Orch. - Rachmilovich)

— **NEWS:** Wallace Hamilton —

KPFA
2207 Shattuck Ave.
Berkeley 4, Calif.

Postmaster: If addressee has removed, notify sender on Form 3547, postage for which is guaranteed.

Sec. 34.66, P. L. & R.
U. S. POSTAGE
PAID
BERKELEY, CALIF.
Permit No. 219

Special Program Notes

MEET THE COMPOSER: Ernst Krenek, composer, author, and teacher, comes to the KPFA studios Wednesday, July 9, at 9 p.m. The program will offer the usual combination of discussion and music, with Mr. Krenek performing his Sixth Sonata and some of his Piano Pieces.

THE MOZART PIANO CONCERTO SERIES: Twice weekly—Mondays and Fridays at about nine—beginning June 30th. Nearly all of the twenty-seven concertos have been recorded; therefore the series should run about thirteen weeks.

MORNING RE-BROADCAST: With this Folio we begin the listing of programs to be re-broadcast in the morning. In many instances there is insufficient space to give complete program content. The date in brackets after the program refers to the original listing in the Folio, and we trust this proves helpful to those morning listeners who desire more than a program listing. During the morning re-broadcast period, programs may begin before their scheduled time.